

**For immediate release**

(Metro-Area Arts Section - Fall 2010)

*The College of Architecture and Design and Matthew Gosser proudly present:*

# Details, Details, Details:

Roberto Osti, Daniel Brophy, Gocha Tsinadze

COAD Gallery's Fall exhibition is comprised of three artists whose use of fine lines and uncompromising attention to detail offer a common linkage between artwork that would otherwise not appear so similar. In fact, other aspects of their artwork, such as medium and subject matter are completely different. Roberto Osti primarily uses watercolor and colored pencil to depict human, animal or hybrid organisms. Daniel Brophy, uses acrylic paint and markers to depict primarily natural and man-made environments. And Gocha Tsinadze uses ink on paper to give form to primarily abstract subject matter.

There will be a reception on **Friday, September 24, 2010**, from **5-9 pm**, open to the public - with refreshments and an opportunity to meet the artists. This exhibition will also be part of Newark's Open Doors event, a weekend celebration of the arts with a Friday night gallery crawl and a Sunday afternoon open studio tour. For more information on Newark Open Doors, go to: <http://www.newarkarts.org/>

The College of Architecture and Design Gallery (COAD) is located on the corner of MLK Blvd. and Warren St. in Newark, NJ - 367 MLK Blvd. We're open Monday through Friday (9am-4pm) until the exhibition closes on November 20, 2010. For more information, call 973-596-3080. Or go to: [WWW.GOSSER.INFO](http://WWW.GOSSER.INFO)

Take care and hope to see you there,

Matthew Gosser,  
Director, COAD Gallery

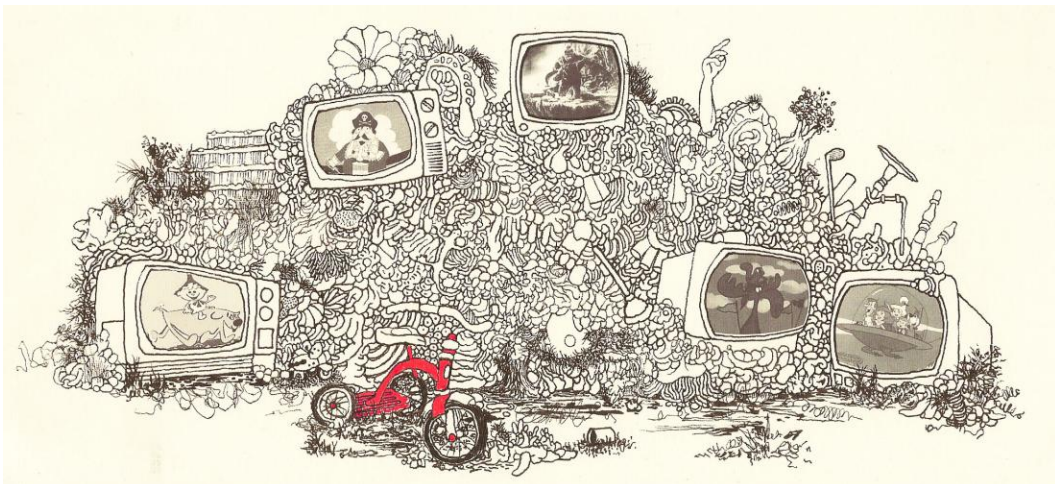
**ABOUT THE ARTISTS:**

***Roberto Osti***



“I was Born in Bologna , Italy in 1959 where I attended the State Art Institute and graduated at the University of Bologna with a degree in Medical-Anatomical Drawing. In 1993 I moved to the USA and worked for a variety of publications in the scientific field. In 2000 I directed my artistic interest to the Field of Fine Art exhibiting in New York and New Jersey. In 2007 obtained a Master in Fine Art at The New York Academy of Art, I teach Figure Anatomy at the University of the Arts In Philadelphia, PA and Art History courses focused on the interaction between Art and Science at the Caspersen School of Graduate Studies, Drew University, in Madison, NJ.” *-Roberto Osti*

***Daniel Brophy***

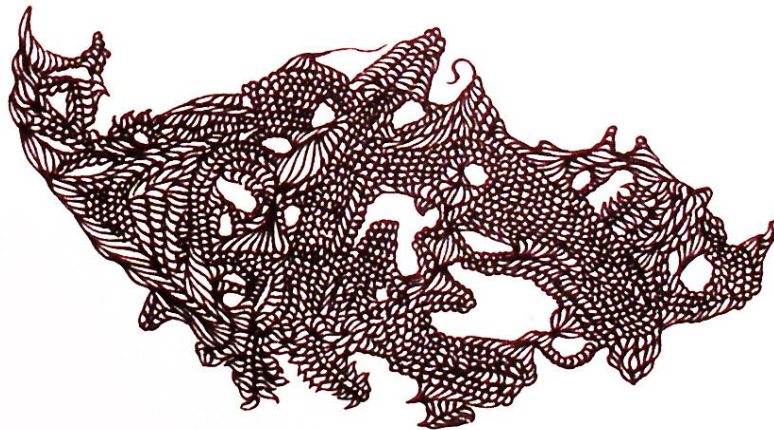


“I have an interest in science fiction and literature. The concept of time travel or escape will enter the work. The idea of escape, of fleeing off the grid to the outer limits, deep space, wherever. Gothic and American Southern Gothic genres of literature are evident in my work. The people I draw are sometimes alone, working hard or doing nothing. The broken walls in interior spaces reference the house I grew up in, an old duplex, with the address 1234 Bryant St. Many of the drawings recall memories or fragments of childhood.

The drawings and paintings contain the lines of my history. History happens to us through love, dreams, tragedy, etc. Cultural history is also very important; to understand or peer into the injustice happening all around us. To draw it. To paint it.”

*-Daniel Brophy*

## ***Gocha Tsinadze***



“My work centers on the conception of ephemeral spaces that mimic our natural environment. Due to my own past, I am interested in displacement and the conception of hybrid spaces which evolve through experience. These drawings were made over a period of four years. They chronicle the evolution of a kind of unconscious semiotics. They attempt to organize a representational system of cloaking and protecting my subconscious. The work reflects the desire to weave, scale, and create form and shelter for the unconscious. Through drawing, painting and performance I attempt to recreate a portrait of the unknown and shelter out of frailty and yearning for strength and protection.”

*-Gocha Tsinadze*