

For immediate release

(Metro-Area Art Section thru Nov.28, 2009)

Contact: Matthew Gosser (CoAD) – smatt_nj@yahoo.com

or Luisa F. Pinzon (NAC) – lpinzon@newarkarts.org

The College of Architecture and Design and the Newark Arts Council proudly present:

“THEATRE TOWN”

-An exhibition of artwork inspired by Newark's theatre history- from the early stage/vaudeville days to the introduction of silent films, burlesque, first-run and grindhouse movies and finally the performing arts. Most of Newark's roughly 100 theatres were demolished decades ago, although some, such as Symphony Hall, the Little Theater, Rutgers-NJIT Theatre and NJPAC* are still in operation. The Paramount, RKO Proctor's, Adams and others, while still standing, are neglected and rapidly deteriorating. This exhibition hopes to bring attention to Newark's forgotten theatrical heritage.

The opening reception, which will be co-sponsored by the Newark Arts Council as the kick-off event for Open Doors 2009, will be held on **Saturday, October 17** from 5pm - 10pm+. The exhibition presents photographs, video, paintings, drawings, collage, sculptures, lighting design, furniture, set design and installations created by dozens of local, metropolitan and national artists. In addition, the opening reception will include performance art, live music, concessions, drinks and theatrical surprises.

Open regularly Monday thru Friday (9am-4pm) until a closing party on Saturday, November 28. The NJ School of Architecture Gallery is located on the corner of MLK Blvd. and Warren St. in Newark, NJ. (367 MLK Blvd.)



For directions and more info, visit: www.gosser.info

Premise

Theatre Town is the latest Ar+chaeology exhibition to be hosted by the New Jersey School of Architecture Gallery. "Ar+chaeology" is an art movement concerned with the exploration of culturally significant abandoned buildings and the transformation of found artifacts into artwork that speaks somehow of the places they were found. Previous exhibitions of this nature have promoted a greater appreciation of sites such as the Pabst Brewery, the old Essex County Jail, the Mulberry Street Firehouse in Downtown Newark and the Westinghouse Factory.

Participating artists

Les Ayre, Anonda Bell, Phillip Buehler, Ada Caro, Mike Conner, Jessica Dalrymple, Kevin Darmanie, Marcelo Dos Santos, Bill Duelly, Matthew Gosser, Leslie Granda Hill, Natalie Guigni, Colleen Gutwein, Rebecca Jampol, Shawna Johnson, William Kerr, Robert Lach, Rebecca Major, Kevin Merkel, Lorena La Grassa, Maria Mijares, Vincent Minervini, Beth Ann Morrison, Raya Nosova, Kathryn Okeson, William Randolph Oliwa, Alexandra Pacula, Chris Payne, Juliette Pelletier, Boris Petropavlovsky, Kelly Pinho, DC Smith, Jacqueline Smith, William Smith, Vera Soares, Tamas Szalczer, Istvan Szil, Amanda Thackray, Pete Tuomey, Rosa Valado, Katalin Vilim, Joe Waks, Anker West, Troy West, Emma Wilcox, Polina Zaitseva

And historically contributions from:
Symphony Hall, Rutgers-NJIT Theatre and the New Jersey Performing Arts Center

