



## Special Attractions

Opening Reception and Sneak Preview of “Call & Response”  
Curated by Jennifer Junkermeier, Thursday, Oct. 20, 6PM,  
Ticketed and catered, \$25  
570 Broad Street, 14<sup>th</sup> Fl  
<http://bit.ly/odsneakpreview>

Artist Studio Tour, Saturday, Oct. 22, 10am – 5pm  
(Free shuttle service provided)

Creation Nation Art and Peace Parade, Sunday, Oct. 23, 11am  
(Staging begins at 10am: Bank St. btw. Washington Street and Broad Street.  
The parade ends at Washington Park)  
<http://www.creationnation.info>

Washington Park Arts Festival, Sunday, Oct. 23, 12pm-5pm  
Washington & Broad St

Call & Response Closing Reception, Oct. 23, 5pm  
570 Broad Street, 14<sup>th</sup> Fl



## Gallery & Curated Exhibition Listing

### **G1 Newark Museum**

**49 Washington Street,  
[www.newarkmuseum.org](http://www.newarkmuseum.org)**

**Exhibition:** Patchwork from Folk Art to Fine Art  
Patchwork from Folk Art to Fine Art explores the evolution of quilts from those created for functional use in the 19th century to breathtaking works of art intended only for display. Woven throughout the exhibition are the stories associated with each quilt, reminding the visitor of the all-important human connection. The exhibition also demonstrates the historical importance of quilts as an “acceptable” means of creative and communal expression during times when women had no public voice and few legal rights. To learn more about Newark Museum Membership call 973-596-6686, or email [membership@newarkmuseum.org](mailto:membership@newarkmuseum.org).

### **G2 The L.I.T. Social Justice Center**

**11 Halsey Street**

**Exhibition:** Kampala, Uganda: Journeys of Reconciliation & Social Justice

**Reception:** Thursday, October 20, 2011 at 7-11PM

Shonda D. Nicholas takes us on a photo journalistic adventure as she travels through Kampala, Uganda. At a time when this small country's emotions are running high over differences in Spiritual beliefs, homophobic unrest, and threats of a crumbling economy, this artist uses her camera to define the very soul of the people affected by the trying times of the day. Nicholas brilliantly captures the essence of a people fighting to reclaim their sense of personal and spiritual grace & chronicles a few of the brave individuals willing to stand “in the gap” for those that have no voice. Jae Quinlan & Shonda collaborate to narrate the journey through a series of short poems & haikus to accompany each piece.

### **G/S3 Index Art Center**

**585 Broad Street, <http://indexartcenter.org>**

**Exhibition:** Intersection 2011

IAC is pleased to present: INTERSECTION 2011  
Intersection features work by artists that have studios located at 31 Central Avenue and 585 Broad Street. These two buildings have held studios for more than a decade, helping to establish an emerging arts community in the Halsey Street area and Downtown Newark. Our current exhibit helps underline this community's creative force, and the reason everybody is talking about Newark! Featuring work by: Daniel Brophy, Lisa Conrad, Kevin Darmanie, Spencer Frohwirth, Jerry Gant, Gavin Gewecke, Akintola Hanif, Kevin Merkel, William Oliwa, Marcelo Dos Santos, German Pitre and Peter Tuomey. Reception room exhibit by Beatriz Burgoz. Exhibits are on view through November 10.

**Reception:** Friday, October 21, 2011 from 6-10PM

### **G4 Kedar Studio of Art**

**585 Broad Street, [www.kedarstudio.com](http://www.kedarstudio.com)**

**Exhibition:** Luminous Angle: New works by Kati Vilim

Kati Vilim is a geometric abstract painter addressing the discipline of Constructivist tradition incorporated with mathematical concepts. The elements of structure, ratio, color and rhythm, with their varied qualities, are organized into new forms, which seem to suggest musical or architectural harmonies.

**Reception:** Friday, October 21, 2011 from 7-11PM

### **G5 Aljira, a Center for Contemporary Art**

**591 Broad Street, [www.aljira.org](http://www.aljira.org)**

**Exhibition:** Launch party for HYCIDE MAGAZINE— Akintola Hanif

Launch of the second print installment of



HYCIDE, a photography magazine dedicated to subculture, art and conflict. The magazine's debut issue was published on May 21st at [www.hycide.com](http://www.hycide.com). This issue features interviews with Brooklyn-based artist Shah Wonders and photographer Phillis Kwentoh. Additionally, the issue includes stories on Legal Weed, Guns, The One Drop Project, Dandy Lion as well as a photo essay on Baxter Terrace Housing Projects and story on legendary Hip-Hop Photographer Ernie Paniccioli. HYCIDE explores the roles we create for ourselves and those created for us, challenging the status quo while bearing witness to the feared, neglected and misunderstood.  
**Reception:** Friday, October 21, 2011, 6-9PM

**Exhibition:** *Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*

**Reception:** Thursday, October 27, 2011 from 6-8PM

Juxtaposed against an urban backdrop where the clothing of choice for many Black men consists of a pair of sagging pants, exposed boxers and white tees – the “hip hop” generation has produced another phenomenon of style – the New Age dandy. This exhibition is an attempt by the curator to challenge notions of popularized urban Black masculinity and the articulation of Black male identity. It references how the adornment and stylization of the Black male body is self-directed move on the part of men of the African Diaspora. This exhibition features the images of emerging photographers from various regions around the African Diaspora.

**G7 GlassRoots, Inc.**

**10 Bleeker Street, [www.glassroots.org](http://www.glassroots.org)**

**Exhibition:** GlassRoots Open Studio

If you like what you see at Gallery Aferro, come tour the GlassRoots Studio gallery area at 10 Bleeker Street. Our studios are open and live demonstrations in flame working and glass blowing will be taking place.

**G/R8 Art Kitchen/Gallery**

**61 Halsey Street**

**Exhibition:** Raw Substance

Raw Substance is a group exhibition consisting of artists who explore “non-traditional” materials through alternative processes. This exhibition will take a closer look at raw materials such as organics, resin, encaustics, textiles, handmade biodegradable paper to light photography. Furthermore, this exhibition will focus on artists who continually investigate and push the boundaries of medium specificity. At times these materials require labor-intensive techniques that can be unfortunately lost in visual translation when exhibited through a subjective or thematic trajectory. Preservation and sustainability have also become of a greater challenge for artists and conservators alike. Raw Substance will highlight artists who consider the effects of time, perishability and deteriorating effects as an important criterion of their artistic expression. Curated by Jacqueline Cruz

**Reception:** Friday, October 21, 2011

**G9 College of Architecture and Design Gallery/NJIT**

**367 Dr. Martin Luther King Boulevard, [www.njit.edu](http://www.njit.edu)**

**Exhibition:** 2+2 (Gallery)

Dynamic duos of extraordinary artistic talent and vision featuring work by Emma Wilcox, Evonne Davis, Suzanne Kammin Baron, Andrew Baron,



Alison Owen, Peter Owen, Dahlia Elsayed, and Andrew Demirjian.

**Reception:** Friday, October 21, from 5-9PM.  
Closing reception on Friday, November 25 from 5-8PM

**Exhibition:** *The Art of Invention*

The exhibit features the work of Daniel A. Henderson, an inventor and entrepreneur who has created a body of work to explore the viral allure of technology and its unintended consequences. Eight monumental pieces, including a larger-than-life rendition of a Princess phone in pink onyx and an oversized View-Master made of black marble, will be on view. Henderson has transformed a series of modest gadgets and appliances, familiar to the cultural landscape, into objects of artistic polish that ask the viewer to contemplate technology, progress, and human interaction.

**G10 Rutgers University - Paul Robeson Galleries**

**350 Dr. Martin Luther King Boulevard,**  
**<http://andromeda.rutgers.edu/artgallery>**

**Exhibition:** Lift off: Earthlings and the Great Beyond

As the National Aeronautics and Space Administration (or NASA, best known as the agency that first put a man on the moon) puts an end its moon program, the Paul Robeson Galleries presents an exhibition based on ideas and issues surrounding space: perceptions of future life based in space; space agencies (i.e. NASA); the Russian space agency; race for space; NASA byproducts; objects in space; ways of viewing space from earth; the possibility of other life forms in space; space travel, the depiction of space in popular culture, design for space, and the life of an astronaut.

**Weekend Viewing Hours:** Friday, Oct. 21, 5-9PM

**G11 Arts High School-Eleta J. Caldwell Gallery**  
**350 Dr. Martin Luther King Boulevard,**  
**<http://www.nps.k12.nj.us/ART/site/default.asp>**

**Exhibition:** CONNECTING

Coming together, joining, continuation, uniting, and communicating are premises for Connecting. This exhibit looks for ways that people find to connect; while providing an authentic opportunity for connectivity between student artists and artist educators across the Newark Public Schools community.

**Reception:** Friday, October 21, 2011 at 6PM

**G/S12 Gallery Aferro**

**73 Market Street, [aferro.org](http://aferro.org)**

**Reception:** Friday, October 21, 2011 from 7-10PM, with a special performance by artist Irvin Morazan at 8PM.

- Main Gallery: *Personal Effects*  
This sprawling exhibition presents the idiosyncratic, street art based collection of photographer Eric Wolfe, and features works by more than 65 international artists including SWOON, Banksy, Shepard Fairey, Faile, Bast, Kara Walker, Brian Eno, Claes Oldenburg, Anna Gaskell and Jen Mazza.

- Liminal Space: *Facts and Figures: Barbara Wallace*  
Sculptor and Aferro Residency Alumni Barbara Wallace's spare, confrontational installation consists of 2 large-scale sculptures representing the full-sized figures of a man and a woman, and a series of sculpted portrait heads based on individuals from the artist's inner circle. Wallace is interested in the meaning of creating a portrait: the physical likeness of a person vs. their inner essence.

- New Media Room: *GlassRoots: Collaborations with Matter*  
An exhibition of works created by young artists, teaching artists and artist friends of GlassRoots. The show takes its theme from the three states of



matter. At its most elementary level, matter is anything that takes up space. The states of matter refer to the three classical states that matter can take- gas, liquid and solid.

- *Studio Residents:*

Katrina Bello, Marcy Chevali, Evonne Davis, Dahlia Elsayed, Jomar Statkun & Nadja Frank, Kylie Lefkowitz, Vikki Michalios, Nell Painter, and Ken Weathersby.

### **G13 submergedart Gallery**

**210 Market Street**

**Exhibition:** Passport Projects

Through the collaboration of artists, curators, and creative minds, Passport Projects' goal is to broaden the scope of the Newark art scene on a national and international level. The intention of this project is to broaden the awareness of both local artists and organizations and to promote Newark as a burgeoning arts community via Open Doors. The ultimate goal of the Passport Program is to present artists at Art Basel Miami in December of 2012.

Curated by Jeanne Brasile and Dave Smith with work by artists Andrew Baron, Dahlia Elsayed, Ryan Higgins, Hiroshi Kumagai, Charlee Swanson, and Kati Vilim.

### **G/14 Newark Symphony Hall**

**1020 Broad Street**

**Exhibition: The Power of Art**

Mixed media paintings on view: Friday, Oct. 21, 6pm-9pm, Saturday, Oct. 22, 10am-5pm and Sunday, Oct. 22, 6pm-9pm. Works by Valerie Mankoff, Ruth Bauer Neustadter, and Alice Harrison.

**Reception:** Friday, Oct. 21, 6pm-9pm

### **G/S15 Solo(s) Project House**

**972 Broad Street, [solosprojecthouse.com](http://solosprojecthouse.com)**

**Reception:** Friday, October 21, 2011 from 7-11PM. Refreshments & After party provided by Hell's Kitchen Lounge.

**Exhibition:** Solo Projects #12 & #13

- *Solo Project #12: Marc D'Agusto*

D'Agusto's work explores traces of discarded history, addressing new beginnings through his own process. Through a series of layering actions: build up, peel away, scrape down, and build up again – he has developed a ritual manifestation of our daily movement through life.

- *Solo Project #13: Hannah Craft*

Craft's work strives to play a more active role in the art/audience relationship, at times even literally growing before the viewer. The purpose is to offer a physical experience to those who view the work and force the viewer into the realization that perhaps they are not viewing the same piece seen yesterday.

Paintings will be on view in the lobby by Solo(s) Project House resident Raphael Bernadin.

- *Artists in Residence:*

Josh Knoblick (Fabricator), Anthony Alvarez (Photographer), Linda Pace (Photographer), Yellie Thomas & Derick Hussein (Studio 84 Photography), Ibrahim Ahmed (Painter), Rebecca Jampol (Designer, Performance, Multimedia), Samer Fouad (Designer), Raphael Bernadin (Painter), Linda Chen (Multimedia), Jennifer Watson (Mixed Media), Mimi Betancourt (Interior Designer), Charu Vyas (Fashion Designer), Corin Wright (Vintage Clothing Collector), Newark Studios (Multimedia).



### **G15 Prism**

**Curated by:** Hayley Berman

**Location:** 972 Broad Street, 5th Floor

**Date:** Friday, October 21, 2011

The show will open October 21. *Prism* will explore the relationships between childhood fantasies and visions of the adult world. The exhibit will feature art from a variety of medium, including installation, printmaking, painting, sculpture, and drawing, displayed in three-dimensional formats involving boxes. The artwork will be placed in, around, and on top of white boxes to both emphasize the work and create an environment where the work and the setting co-exist. In this unconventional format viewers will adventure through thoughts of nostalgia, experiencing time and space through angles and proportions. Berman is a graduate of the Pratt Institute in Brooklyn, New York. Information on additional artists, reception information, and running dates of exhibition is forthcoming and will be announced online.

### **G15 Guerilla Galleries**

**972 Broad Street, [stageonbroad@gmail.com](mailto:stageonbroad@gmail.com)**

**Exhibition:** HappyFeet and the AngryInch  
Guerilla Galleries to host a group art exhibition at STAGE: "HappyFeet and the AngryInch"

A group art exhibition representing the dynamic between over-sized and small works. This will be the inaugural exhibition for STAGE, a brand new venue for the visual arts, performance arts and experimental music set to open in October 2011. Exhibition on view from October 21, 2011 - January 21, 2012. Participating artists include: Clay Allen, Tobias Batz, Mary Jean Canziani, Lyman Dally, Nisha Drinkard, Bridget Errante, Tim Folzenlogen, Joe Iurato, Saydi Kaufman, Ahni Kruger, William Mutter, David Nicolato, Carol Radsprecher, Ahmet Sibdial Sau, Ashli Sisk, Stan Sudol, Doreen, Valenza Veng, Christine Wagner and Brittany Zeller.

### **G17 City Murals Tour (cWOW)**

**6 Crawford Street, [www.cwow.org](http://www.cwow.org)**

**Exhibition:** City Murals Tour

Join cWOW for an afternoon trolley tour of City Murals, large-scale public art throughout Newark. Saturday, October 22, 2011, from 3PM-5PM.

### **G18 Sumei Multidisciplinary Arts Center**

**85 Hamilton Street, [www.sumei.org](http://www.sumei.org)**

**Exhibition:** Chung Fanky Chak: Timeless Dialogues

Chung Chak's Recent Work includes three recent projects from the artist, including giant photomontages entitled, "The Boxes", B&W silver gelatin prints, "Marks", and artist books series, "Land Apart". Chak is interested in visual semiotics and staged photographic imagery. His images become visual poetry, creating a sense of timelessness with unusual psychological impact, triggering a dialogue from the abstract photomontages to the minds of the audience. Viewers no longer remain passive audience. Chak is currently an associate professor of Graphic Design at The College of New Jersey in Ewing. **Reception:** Saturday, October 22, 2011 at 6:30PM with an artist talk taking place on Wednesday, October 26, 2011 at 5:30PM.

### **Exhibition: IRONBOUND UNBOUND #2**

30 Portuguese, Brazilian, Cuban, American, Indian, Hispanic, Haitian, Chinese artists  
Sponsored by ABC Super Stores & Ironbound Business Improvement District. With exhibiting and performing artists: Antonio Rendeiro, Williams Coronado, Jesus Rivera, Mateus Costa, Willie Cole, Madhu Ghandi, Matthew Lahm, Ted Petrochko, Cila Santos, Andreia Matos, Ilda Pinto Almeida, Isabel Amaro, Yen Hua Lee, Sara Almeida, Glauco Lima, Simona, Arlete Costa, Joe Cotugno, Elpidio Dantas, Sonia Valente, Ivonne Martins, Lupinico Dantas, Kevin Lee, Hector Veloz,



Harry Prott, Anujan Ezhikode, Ivonne Martins, John Rosenbaum and more.

**Reception and Performance:** Sunday October 23, 2011 from 11am-7pm. 92-96 Ferry Street, Ironbound Section, between Congress and Jefferson Street, street level approx 3 blocks from Penn Station, exit at rear of station.

**Dance and Music Performance:** Sunday October 23, 2:00 pm- Sara Almeida, Glauco Lima

**Music Performance:** Sunday October 23, 3pm by "Ravens Ballroom". Matt Ravens on guitar, Simona on bass, John Rosenbaum on drums

**G19 Dietze Projects**  
**60-74 Union Street**

**G20 City Without Walls @ Seton Hall Law**  
**1 Newark Center, [cwow.org](http://cwow.org)**

**Exhibition:** Lines to You  
Lines to You, curated by Cara Parmigiani, examines the similarities between types of illustrations: comics, graphic design, and photography. The exhibition features 23 large works by artists Halcyon Habit, Leigh Anne Mathews, Cara Parmigiani, Alexa Rose, and Amanda Van Hoesen. At Seton Hall University School of Law. Free and open to the public, daily 10AM-5PM.

**G21 The Jewish Museum of New Jersey**  
**145 Broadway, [www.jewishmuseumnj.org](http://www.jewishmuseumnj.org)**

**Exhibition:** Finding Your Roots –Explorations in Jewish Genealogy  
The Jewish Museum of New Jersey in partnership with the Jewish Genealogical Society of North Jersey presents Finding Your Roots: Explorations in Jewish Genealogy. This exhibit, which runs from October 23rd through December 18th, will provide visitors with a practical introduction to the process of doing research on one's own Jewish ancestry. Working with members of the Jewish Genealogy Society, visitors will gain hands-on experience with

archival documents and computer software programs that will enable them to trace and visually display their family lineage. Hours are Sundays from 1-5pm by appointment. Suggested donation \$10. Free off-street parking will be provided.

**Reception:** Sunday, October 23, 2011 from 12-5PM

**S22 Les Ayre**  
**Artist Studio**  
**10 Hudson Street**

**R23 The Coffee Cave**  
**45 Halsey Street**

**Exhibition:** Fashion Fades, Style is Timeless  
Terina "Meca" McKinney, CEO/Designer of Jypsea~Eclectic Handcrafted Leathergoods ([jypsea.com](http://jypsea.com)) and local photographer Luisa F. Pinzon pay tribute to the timeless beauty of the 1950's fashion photography and its influence on the art world today. Luisa Pinzon's solo photography show at Halsey Street's Coffee Cave will accompany Meca McKinney's vintage fashion exhibit and runway. It will provide a new look into the 50's for Newark and the world to see, reflect, and recognize how current trends are influenced from this era.

Guest designer, Stacey Angela of Stay by Stacey Angela based in Montclair, will contribute to the exhibit as well.

**G24 Rogue Video & Performance: *Letting Go***  
**Curated by:** Jeanne Brasile and Jade Lien

**Location:** Block that encompasses Broad Street, New Street, Central Avenue and Halsey Street

**Date:** Saturday, October 22, 2011, late afternoon to evening

*Letting Go* addresses the theme of catharsis on the part of the participating artists, the audience or both. Art submissions should respond to the following: Catharsis is an act of emotional cleansing. It is most commonly used in relation to



dramatic theatre and was coined by the philosopher Aristotle in *Poetics*. This emotional cleansing can be on the part of one of more characters, or on the part of the audience. By bringing repressed ideas or experiences into consciousness, there is a release of tension which is purifying in nature.

#### **R/G25 27 Mix**

**27 Halsey Street, <http://27mix.com>**

**Exhibition:** Intersection 2011

Paintings by Kylie Lefkowitz at 27 Mix. Reception in conjunction with Index Art Center's exhibit Intersection 2011.

#### **R/G26 Martini 494 Bistro**

**494 Broad Street**

**Exhibition:** Eye on the City: Photographs by John S. Masi

John S. Masi has spent more than 30 years capturing everyday life in his unique and innovative photographs. Born and raised in Newark, NJ, and a graduate of The Newark School of Fine and Industrial Arts, he is locally recognized for his work.

#### **G27 Call & Response**

**Curated by:** Jennifer Junkermeier

**Location:** 570 Broad Street, 14<sup>th</sup> floor

The exhibition *Call & Response* includes artists examining formal and theoretical structures and systems in three and four-dimensional forms within the context of current events that have caused economic, political, and social disarray on international levels. The exhibition theme addresses such cataclysms as the recent break down of world financial systems to the BP oil leak in the Gulf, and other instances where traditional structures and systems proved outdated and obsolete subsequently unveiling the increasing need for innovative resolutions. By playing with scale, movement and form using a range of materials from found objects, industrial products and plants to light, new technology and twitter in a

variety mediums ranging from installation, sculpture, social interventions and performance each artist creates new situations in 'Response' to the 'Call' (and vice versa) of the world around them that is in need of alternative visions.

**Sneak Preview & Reception:** Thursday, October 20, 2011 from 6-9pm. Newark Arts Council Fundraiser, ticketed and catered event \$25 per guest. <http://bit.ly/odsneakpreview>

#### **G28 The Blackface Experience**

**Curated by:** Baja Ukweli

**Location:** 191 Market St.

View works by Serron, Paul Chinnery and Erik James Montgomery

**Reception:** Friday, Oct. 21, 6-10pm

#### **G29 Baratscapes**

**Curated by:** William Messer

**Location:** 402 Broad Street

An exhibition of the photography of Gary Barat. Watching Gary Barat photographing you can appreciate his love for the medium and the process – his process – of making pictures. He engages in a kind of frenetic dance with the visible world. Good photographers also have a recognizable vision, formed of attractions and avoidances, predispositions and peculiarities, personality and personal quirks, possibly even obsessions – a way of seeing identifiably their own. This is certainly true of Gary Barat's work, which commends it to your attention, so that what excites his perception may similarly stimulate and engage yours.

#### **G30 64/169: A Resolution, An Exhibition**

**Curated by:** Adrienne E. Wheeler

**Location:** 260 Washington Street

The final installment in a series of exhibitions during 2011 in celebration of People of African Descent, to recognize the rich cultural diversity of communities on the African continent and in the



Diaspora with respect to the following United Nations resolution:

On 18 December 2009, the United Nations General Assembly proclaimed the year beginning on January 1, 2011 the International Year for People of African Descent (A/RES/64/169).

### **G31 Newark School of the Arts**

**89 Lincoln Park, [newarkschoolofthearts.org](http://newarkschoolofthearts.org)**

**Exhibition:** *Newark School of the Arts Visual Art Teachers Collective.*

Works by teaching artists within the Newark School of the Arts and the New Jersey public school system and ranges in medium from sculpture to painting.

**Reception:** Thursday, October 20, 2011 at 5PM

### **G32 Barat Youth Initiative**

**765 Broad Street, 1st Floor**

**(Entrance on Bank Street)**

**Exhibition:** Animodules

### **N/A NIGGAS SAGGIN**

**Curated by** Rodney Gilbert and Bianca Moña

**Location:** 190 Market Street (Above Eclipse)

Featuring ASIS, Gladys Gruer, Kevin Blythe Sampson, Zeke Flemming, James Wilson, Vaughn Spann, Bianca Moña, Hassan Hamilton

**Opening Reception:** Saturday, October 22, 2011 at 6pm with panel discussion at 2pm

### **N/A Africana Institute at Essex County College**

**Exhibition:** One More Time: An Art Exhibition featuring the work of Tony Graves

**Location:** 2<sup>nd</sup> Level, 202 University Avenue  
Tony Graves is Artist-in-Residence for the Africana Institute at Essex County College. He was born and raised in Detroit, Michigan, and in 1988 he relocated to Brooklyn, New York. Tony has a passion for freelance photography, and has held a myriad of technical and creative positions in the photographic industry. He has an affinity for

photographing musicians. His black and white photos have captured the essence of many jazz artists. He has served as curator for "Music Speaks" and "Reflections: Music Speaks" two photographic exhibits produced by the Lincoln Park Cultural Coast District in Newark, New Jersey and his work has been featured in a solo exhibit at the studio of radio station WBGO Jazz Radio 88.3. Tony graduated from the prestigious Cass Technical High School in Detroit, Michigan, and received a Bachelor of Arts Degree in Applied Photography from the Center for Creative Studies which is also in Detroit, Michigan.

**Exhibition Dates:** 10:30am-4:00pm Monday-Friday until November 30<sup>th</sup>

### **N/A Gifts East West**

**Location:** 57 Halsey Street

A display of the pottery, sculpture, and giclee prints of Ing-On Vibulbhan Watts and John Watts. Outdoor pottery demonstration.

### **N/A WBGO Art Gallery**

**Location:** 54 Park Place

**Exhibition:** Los Musicos En Cuba: International Images From a Musical Island  
WBGO celebrates Hispanic Heritage with an exhibition in the WBGO Gallery through the end of November, Los Musicos En Cuba: International Images From a Musical Island. Three photographers, Ernestos Dos Santos, Leslie Sinclair and David Garten will be featured as part of this collection curated by Leslie Harrison and Dale Fitzgerald of The Jazz Gallery. Los Musicos En Cuba exhibition will be on display at WBGO from October 3-December 2. The gallery reception will be held on Thursday, October 20 from 6-8pm. You can also visit the WBGO gallery during regular business hours, Monday through Friday, 9AM to 5PM.



## Studio Tour Artist Listings

**G/S3 Spencer Frohwirth, Daniel Brophy, Lisa Conrad, Peter Tuomey**  
**585 Broad Street**  
**[spencerfrohwirth.com](http://spencerfrohwirth.com),**  
**[wix.com/fineartportfolio/daniel-brophy](http://wix.com/fineartportfolio/daniel-brophy)**

Daniel Brophy's art mixes fiction and non-fiction, illustration and painting. His work examines day-to-day life with undertones of mortality and dark comic content.

Lisa Conrad makes artwork largely motivated by the manipulation of material and the abstract interchange between nature and her surroundings in an urban setting. Through torn prints and stained paper, she glues and stitches images inspired from memory and imagination.

Spencer Frohwirth is a ceramic sculptor and multimedia installation artist whose psycho-archeological masks and artifacts give new life to human bones, internal organs, and the re-imagined faces of lost loved ones and otherworldly beings.

Pete Tuomey is a writer, painter, sculptor, and filmmaker.

**G/S12 Katrina Bello**  
**Gallery Aferro Studio Resident**  
**73 Market Street**  
**<http://katrinabello.tumblr.com>**

While my ongoing interests lie in place and memory, and spatiality and materiality, my struggle is to reconcile those interests with the complex foundations underlying the source of my subjects: their historical, social and political contexts. Doubt is an attitude that drives me in this current studio practice: suspicion of being complicit with certain studio habits, uncertainties in the level of responsibility I'm

taking towards questions of context, and finding ill-fits between my commitment to painting and certain truths about my subject. Some of the questions I have been asking myself are: How is painting a relevant medium in this inquiry? Because painting is still linked to long established definitions of beauty, what can it tell me and the audience about contemporary art production and spectatorship? Is beauty even still possible in our chaotic and sped up present?

**G/S12 Vikki Michalios**  
**Gallery Aferro Studio Resident**  
**73 Market Street**  
**[michalios.com](http://michalios.com)**

The momentum to create is driven by a search for equilibrium between abstract elements in a defined space. Pushing the limits of printmaking, drawing, and painting processes allows for infinite possibilities. Compositions are explored with the materials and their properties. The influence of personal aesthetic, strongly affected by large and colorful graphic shapes conversing with line, tone, and notions of space, drive this momentum to make and find balance. The creative process is loved and respected. I seek to make images that speak without words about life's intangibles.

**G/S12 Marcy Chevali**  
**Gallery Aferro Studio Resident**  
**73 Market Street**  
**[marcychevali.com](http://marcychevali.com)**

I build my work as re-presentations of emotional situations in my life. The materials I use and the ways they interact become metaphors and diagrams. I choose ordinary materials for certain qualities that accurately portray the situations with which I am concerned. Often, additional attributes



of the materials become unexpectedly significant. My work is wrapped, covered, bound, enclosed, hidden, surrounded. Paradoxically, it is often transparent, translucent or with gaping holes, revealing the walls of an empty room. When looked through, my pieces alter perspective, cause things to appear distorted, cloudy, tinged or steeped. In building and transforming these autobiographical narratives, I hope that I can understand and rework the situations. I think of the results as obsessive gestures of hope.

**G/S12 Ken Weathersby**  
**Gallery Aferro Studio Resident**  
**73 Market Street**

**[www.kenweathersby.com](http://www.kenweathersby.com)**

I'm playing with the way a painting can be seen as three things: an optical thing, a physical thing, and a mass of conventions. Normally these three aspects get played out in certain ways, and then the painting acts "as a painting" within that setup. I like what happens in the space created when those parts are disconnected from their usual purpose and status.

**G/S12 Jomar Statkun & Nadja Frank**  
**Gallery Aferro Studio Resident**  
**73 Market Street**

**[www.jomarstatkun.com](http://www.jomarstatkun.com)**

Nadja Frank's site-specific installations operate on the edge between painting, sculpture and architectural environments. Her recent installations deal with transience, the process of making and unmaking and the movement of color through space and time. Jomar Statkun states: Beyond the theoretical aspects, there is the actual physical object upon which he or she has chosen to center feelings and discussion – a colored infused plastic sculpture of his or her own painting. The cast model of this painting reproduces not only the surface of the painting, but the texture of the unpainted sides of the

original canvas, the indentations from, and heads of, the staples securing that canvas to the support.

**G/S12 Dahli Elsayed**  
**Gallery Aferro Studio Resident**  
**73 Market Street**

**G/S12 Kylie Lefkowitz**  
**Gallery Aferro Studio Resident**  
**73 Market Street**

**G/S12 Evonne Davis**  
**Gallery Aferro Studio Resident**  
**73 Market Street**

**G/S12 Nell Painter**  
**Gallery Aferro Studio Resident**  
**73 Market Street**

**G/S15 Josh Knoblick, Fabricator**  
**Solo(s) Project House Studios**  
**972 Broad Street**  
**<http://ferrousrtd.com/>**

Josh began casting sculpture at Ramapo College, while there he formed Ferrous Research & Design, a casting and fabricating studio in Nyack, NY, which now has a second location in Newark NJ. FeR&D specializes in unique and original interiors fixtures and concepts for fine homes, boutique retail, and commercial spaces. He helped form the Manhattan Iron Project, a performance-casting group who has performed in and around Brooklyn and Manhattan, casting metal in unassuming locations including the Coney Island Mermaid Parade

Josh's work has also been formed in the vein of the American theatre. He has worn many hats on the stage, the most successful being a props fabricator. His studio has built property for several Broadway and Off-Broadways shows including "Speed the Plow", "A Man For All Seasons", "Pal Joey", and "American Buffalo".



**G/S15 Anthony Alvarez, Photographer  
Solo(s) Project House Studios  
972 Broad Street**

<http://anthonyalvarezphoto.com/home.html>

Alvarez learned photography the “old fashioned way” - loading his own film, mixing his own developers, and running his own prints. He believes that these traditional tools have helped him to develop a specific way of seeing, of understanding and interacting with color, light and form, in a manner that comes through in all of my work traditionally or digitally.

He has been working on an ongoing project called “Coexistence.” This project is a way for him to visually illustrate his whole self, a way to capture the existence and interaction of the pieces/parts of him as he continues to go about his day-to-day routine. The coexistence of these selves seems to happen when he least expects it and through this body of work he has been able to create a dialogue and capture this coexistence.

**G/S15 Ibrahim Ahmed, Painter  
Solo(s) Project House Studios  
972 Broad Street**

<http://ibrahimahmediii.carbonmade.com/>

The spirit is important due to its boundless nature, for it transcends all human traits that confine us to limited experiences. Because of this belief, it is the spiritual experience that I seek to explore through my work, and in order for my work to explore this philosophy, I paint from the subconscious. I believe it is within the subconscious that the spirit interacts with the Creative Source. When working from the subconscious, I allow the Creative Source to communicate through me; there are no premeditated thoughts or notions before or while approaching the piece. The pen does not interrupt the writer from communicating, nor does it have a say in what is written, it merely does. In this regard, I am the pen.

**G/S15 Linda Pace, Photographer  
Solo(s) Project House Studios  
972 Broad Street**

Pace’s work is shaped by being a woman, a designer, writer, teacher, mentor, problem-solver, counselor and today a photographer. Through these different paths that she has chosen to take she has found herself mesmerized by new people and new places. A sociologist at heart she finds herself inspired by the opportunity to work with people of all cultures and backgrounds. One memory that truly influences and inspired Pace her experience at the World Bank in Washington, DC and that gave countless opportunities to interact with various cultures, languages and religions. Pace’s photography interacts with these individuals that she has found happiness in. She would like to capture their happiness for a brief moment and preserve it for future generations.

**G/S15 Studio 84 Photography  
Yellie Thomas & Derick Hussein  
Solo(s) Project House Studios  
972 Broad Street**

Studio 84 Founders, Yellie Thomas and Derick Bruen approach photography based on the belief that all people regardless of race, color, gender or appearance judged by a narrowly defined standard of beauty are valuable.

“We believe in photography as one means of negating negative influences and creating positive images.” Studio 84 Photography is based out in Newark, NJ and has been creating images for over five years.



**G/S15 Rebecca Jampol,  
Designer/Performance./ Multimedia  
Solo(s) Project House Studios  
972 Broad Street**

Rebecca Jampol is a graphic designer by trade, who has ventured in a variety of directions. From heading local art startups to working heavily in the community to producing her own art. For the last several year, Jampol has been producing work that is very performance driven. The work reference directly to emotions that are evolving in her personal life and is used as an outlet to vent them. When the work takes the form of something tangible such as an illustration or painting, the emotion takes the shape of a character. When the work is produced through performance, she finds herself acting as a character. Even if that character is representative of her own emotion.

**G/S15 Samer Fouad, Designer  
Solo(s) Project House Studios  
972 Broad Street**

<http://shamefuldesigns.blogspot.com/>

Fouad is a student at Rutgers- Newark, in his final year of studying Graphic Design. Design has opened many doors for him. Fouad has found himself dabbling in a number of mediums such as woodworking, silk screening and photography. Although he is studying design he has found that the most inspiring work he has done is “hands-on” and is driven by the community that he is living in. Fouad has been running a blog called “Shameful Designs” since 2009 that documents every “hands on” move he has made. “I’m samer fouad google me.”

**G/S15 Raphael Bernadin, Painter  
Solo(s) Project House Studios  
972 Broad Street**

[www.theartofraphael.com](http://www.theartofraphael.com)

I use color, texture and abstract shapes in my paintings to describe experiences in a new way, a

journal of “the life” as I see and experience it. My process is simple and direct, the paintings are inspired by the visual and tactile world around me. I love to paint and for me the painting process is a form of meditation. I create a rich palette of color and textures on my surfaces using multiple layers of modeling paste, gesso and paint. Acrylic paint allows me great freedom and flexibility in the process each day I want to come back to see what’s happening next in the paintings. This dialogue with the surface of the work communicates with my viewers in the universal language of their memory and feelings.

**G/S15 Ibrahim Ahmed, Painter  
Solo(s) Project House Studios  
972 Broad Street**

<http://ibrahimahmediii.carbonmade.com/>

The spirit is important due to its boundless nature, for it transcends all human traits that confine us to limited experiences. Because of this belief, it is the spiritual experience that I seek to explore through my work, and in order for my work to explore this philosophy, I paint from the subconscious. I believe it is within the subconscious that the spirit interacts with the Creative Source. When working from the subconscious, I allow the Creative Source to communicate through me; there are no premeditated thoughts or notions before or while approaching the piece. The pen does not interrupt the writer from communicating, nor does it have a say in what is written, it merely does. In this regard, I am the pen.

**G/S15 Linda Chen, Multi Media  
Solo(s) Project House Studios  
972 Broad Street**

<http://ellechen.tumblr.com/>

Linda Chen, a visual art/marketing student at Montclair State is a jack-of-all-trades. She dabbles in all mediums of art, produces music and rarely leaves the house without a camera. A bit of a free



spirit, Chen looks forward to continue to just produce and be inspired.

**G/S15 Jennifer Watson**  
**Solo(s) Project House Studios**  
**972 Broad Street**  
**<http://jenniferwatsonart.com>**

The body of work, entitled “Plastic”, enjoins plastic, “prosthetic” parts with the “parts” of “flesh and blood” female figures (fashion models and sometimes myself). Each ideally proportioned artificial element becomes a beauty enhancing prosthetic for the female form, reating a type of cyborg creature. The poses and the paintings in general borrow from advertising not only in the use of commercial icons such as fashion models, but from their simple “layouts,” their manipulative nature, the use of the “teaser ad” and their inference to a newly marketed “product.” The interchangeable and mass-produced prosthetic parts also parody the mass-produced, commercial images of the models.

I attended the University of North Carolina, Chapel Hill, Mason Gross School of the Arts, Rutgers, and Grace Graupe Pillard’s Painting Workshop.

**G/S15 Daniel Patrick Helmstetter**  
**Solo(s) Project House** □  
**972 Broad St.**

In conjunction with the Newark Open Doors Project, Daniel Patrick Helmstetter will be displaying an exclusive look at his forthcoming children's book, *Bodies of Water*. □ *Bodies of Water* is a children’s book written by Daniel Patrick Helmstetter, and illustrated by Box Brown. It is the story of a boy named Timothy, and a snowflake named Sara. It’s a story about happiness, and loss, and ultimately a story about

learning to live in the world exactly as it is. It tackles the impossible topic of death, and does so in a way that parents will be not only comfortable, but also eager, to share it with their kids. Though *Bodies of Water* is written for children, the depth of it will impact, and hopefully bring a bit of peace, to anyone of any age. For more information about this project, watch the video at -

<http://www.kickstarter.com/projects/danielpatrick/bodies-of-water> - and pre-order a limited edition first pressing, hardcover, signed and numbered copy of *Bodies of Water*, shipping in time for Christmas.

**G/S15 Mimi Betancourt, Interior designer**  
**Solo(s) Project House Studios**  
**972 Broad Street**  
**<http://designmyway.blogspot.com/>**

**G/S15 Charu Vyas, Fashion Designer**  
**Solo(s) Project House Studios**  
**972 Broad Street**  
**<http://www.charudesigns.com/>**

**G/S15 Corin Wright, Vintage Clothing Collector**  
**Solo(s) Project House Studios**  
**972 Broad Street**  
**<http://www.shopstylehaven.com>,**  
**<http://www.stylehavenny.com>**

**G/S15 Newark Studios, Multimedia**  
**Solo(s) Project House Studios**  
**972 Broad Street**  
**<http://www.umgbrands.com>**

**S16 Malik Whitaker & Cream Cheez Studios**  
**9-11 Crawford Street**