

National Call for Artists

Arts Unbound's Second Annual National Juried Exhibition: **ORIGINALS**

October 28th -
November 28th, 2011
Arts Unbound Gallery

Opening Reception:
Friday, October 28th,
6-9 pm

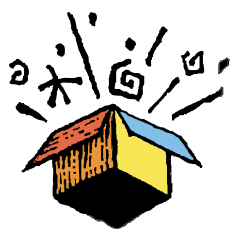
Jurors:
Mari D'Alessandro
Patricia A. Bell

Important dates:
Submission deadline:
September 19, 2011

Notification date:
September 23

Accepted works received by:
October 21

Opening reception:
October 28



arts unbound

Releasing the creative power of people with disabilities

Arts Unbound is seeking submissions of original artwork from individual artists with disabilities, or from the organizations that represent them.

Artwork in all media will be considered. Artists may submit up to three images for consideration. There is very limited space for 3-dimensional/sculptural work.

There is no fee to submit.

Cash awards will be given for 1st, 2nd, and 3rd place.

Last year we had over 80 submissions, and selected 20 pieces for inclusion in our exhibit. We look forward to seeing your work, and helping you gain exposure as an artist, by being part of this exciting opportunity.

Good luck to all!

Sincerely,

Robert Ramos, Curator, Arts Unbound

Gail Levinson, Executive Director, Arts Unbound

About the jurors:

Mari D'Alessandro

"Creating art provides the artist with an empowering, unspoken means of communication while allowing the viewer an illuminating glimpse of the artist's unique world."

As Director of Programs and Communications at the Visual Arts Center of New Jersey, a non-profit contemporary art gallery and studio school in Summit, NJ, Mari is responsible for the content, quality and management of the Art Center's Public Programs and Programming to Special Audiences including educational efforts such as outreach programs, exhibition-related programs, teachers' symposia and Art Camps. She also directs the state-of-the-art Studio School which serves nearly 3000 students yearly, and oversees all Art Center Communications and Public Relations efforts.

Patricia A. Bell

"Art creates a community between the artist and the viewer, building a bridge where none may have existed before. For people with disabilities, the power of art to communicate cannot be underestimated."

Pat, Managing Director-Investments with Merrill Lynch in Short Hills, NJ, is a recognized art collector with an extensive contemporary art collection. She was featured in *Park Place Magazine* (March/April 2010) and *The Star Ledger* (February 2010) as a philanthropist, art enthusiast and collector of regional fine art. Pat supports many local art venues and serves on the boards of the Visual Arts Center of New Jersey; Aljira, A Center for Contemporary Art in Newark and the Lydia Johnson Dance Company.

Arts Unbound | 542 Freeman St., Orange, NJ 07050 | 973-675-2787
www.artsunbound.org

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How to submit

All submissions: Please include a brief explanation of your disability, your name, address, phone number, and e-mail address.

If you need assistance in submitting materials, please call Arts Unbound at 973-675-2787, we are happy to help. Limited funds are available to help cover the cost of shipping of accepted works.

By e-mail:

1. Send jpegs to Robert Ramos, robertramos.art@mac.com
2. Make sure the subject line is: **Juried show**
3. Please include your **name, title of work, medium, dimensions,** and **retail price** for each piece submitted. You may also choose to have your work marked "N.F.S." (not for sale).

By regular mail:

You can submit by sending a disc with your images to the gallery.

For submission by disc:

1. Mark each image with **title and dimensions.**
2. Please include a printed list with the following information: Your **name, title of work, medium, dimensions,** and **retail price** for each piece, along with the disc. You may also choose to have your work marked "N.F.S." (not for sale)
3. **Mail disc and list to:**

Arts Unbound, 542 Freeman St., Orange, NJ 07050 Att: Juried show

Important information

Submission deadline: **September 19, 2011**

Accepted artists will be notified by **September 23**

All accepted work must arrive at the gallery by October 21, 2011.

You may either drop off work or ship it to the gallery, but if you ship the work make sure it arrives at the gallery **on or before October 21.**

Work will be accepted during business hours:

Monday - Friday 10am - 3pm

All accepted work must have your name, title and price attached to the back of each piece.

We require that all flat work be matted (if appropriate), framed and wired to hang.

Canvases with wrapped, finished, presentable edges do not need additional framing.

All work must be wired to hang.

Work with sawtooth hangers or ready-made frames with a loop hanger will not be accepted. **No exceptions.**

The Gallery promotes sales and retains a commission of 40% of the retail price. The artist receives 60% of the retail price.



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.